Instructor: Haley Hasler

This course represents a departure from drawing exercises in the classroom. It was created as a direct response to the Covid-19 pandemic. The solitary act of drawing the landscape can be a vibrant and necessary balm -- an engaged respite in nature --and most importantly, a vehicle for finding and making meaning, during a time of fear and isolation.

Open to all levels of drawing skill and experience, this course is an observational landscape drawing course, taught remotely through digital media: students will receive their assignments as well as feedback online, while using the traditional media of drawing, then documenting the work photographically. Students will be instructed in the use of charcoal, graphite, ink, and pastel. Students will study and be inspired by master landscape drawings that other artists have created, many of them having lived through plagues and other extraordinary life and societal changes themselves.

Note: This course is delivered in an online format. It is very time-flexible to accommodate students’ needs and schedules. There may be some assignments that involve a particular time of day, such as dusk, in order to study a kind of light but students will have several days to accomplish this. Lectures and demonstrations are recorded.